

MUSICAL NOTES OF THE COMING WEEKS, WITH SOME REFLECTIONS ON OTHER AMUSEMENTS

THEATRICAL BAEDEKER
FOR THE COMING WEEK

TRAVELOGUES

GARRICK—Series of travel lectures under the auspices of Dwight Elmendorf. "Norway," evenings; "Java," matinees. Colored views and motion pictures included in the entertainment, with weekly change of bill.

CONTINUING PLAYS

BROAD—The Country Cousin," with Alexandra Carlisle. Mechanical comedy and contrivances, music-hall American life with that of the city maters, by Booth Tarkington and Julian Street. Freshly enacted by the cast.

MILPHI—"Mother Carey's Chickens," with Marion Barney. Fresh, fragrant play filled with children and wholesome entertainment. Kate Douglas Wiggin's new contribution to the theatrical year.

YURI—"So Long Letty," with Charlotte Greenwood. Musical version of the farce, "Thy Neighbor's Wife," which puts the emphasis on the crash and the bang. Amusing in a broad manner.

FOREST—"Miss Springtime," with Elsie Alder. Moderately funny and nicely scored operetta, beautifully staged and sung and played effectively by an amateur company.

AT POPULAR PRICES

WALNUT—"Her Unborn Child," with Ethel Martell. Howard McKeon Barnes' drama of birth comes to the playhouse at which it was first produced.

OPHEUM—"Kick-In," with the Myrtle-Harder Company. Willard Mack's "punchy" melodrama concerned with crooks and the underworld, and aptly plotted and written.

STOCK

KNICKERBOCKER—"In Walked Jimmy," with the Stock organization. First local presentation of a comedy-drama by Mrs. H. J. Taft. Ruth Robinson and Howard Hall in chief roles.

FEATURE FILMS

TANLEY—"Heart's Desire," with Marie Doro, and "The Marionettes." O. Henry photoplay, first half of week. "Sacred," with Margaret Illington. "Tour of Greece," and "Stamps and Calico," latter half of week. Others.

DELPHI—"In Again—Out Again," with Douglas Fairbanks, all week. Diteman's "Living Book of Nature," Thursday, Friday, Saturday. Others.

VICTORIA—"American Methods," with William Farnum, first half of week. "God's Law and Man's," with Viola Dana, latter half of week. Linder comedy. Others.

PALACE—"The Cost of Hatred," with Kathryn Williams and Theodore Roberts, first half of week. "The Tides of Barnegat," with Blanche Sweet, latter half of week. Others.

REGENT—"A Boy's Romance," with Virginia Harrison, Monday, Tuesday. "A Magdalene of the Hills," with Mabel Taliaferro, Wednesday, Thursday. "She," with Valeska Suratt, Friday, Saturday.

CHESTNUT STREET OPERA HOUSE—"Join the Woman," with Geraldine Farrar and Wallace Reid. Cecil B. DeMille's exquisite picturization of the Maid of Orleans' life. Not as dramatic as Griffith, but a wonderful photoplay.

VAUDEVILLE—Sophie Tucker and her "Five Kings of Syncopation"; "Honor Thy Children," satire on American youth; Bert Savoy and Jay Brennan in "After the Matinee"; Spenser Kelly and Marion Wilder; Dainty Marie; Charles Irwin in "Comin' Through the Rye"; Young and Waldron; Roy and Arthur; others.

GLOBE—George M. Cohan champion with "The New Minister"; Nieman and Kennedy; "What's the Idea?"; Lottie Lane; the Four Mepostos; "Finders-Keepers"; Romana; Three Rians.

BROADWAY—"The Junior Follies"; Earl, Henry and Walton; Lulu Coates and her "Picks"; "She," photoplay, first half of week. "The Man From Saluda"; Lew Wilson; Elkins, Fay and Elkins; "The Price She Paid," photoplay, latter half of week.

WILLIAM PENN—"The Man From Sa-

Spring concert, Choral Club, Horticultural Hall, Night.

WEDNESDAY, MAY 2.

Meeting Musical Club's first performance of the "Blitz" musical comedy created by Clarence K. Bassett, followed by one-act opera, "The Vendetta," by Alexander V. Field, Ball room, Bellevue-Stratford.

Night.

Violin and piano recital, Alma and Marion Grafe, New Century Drawing Room,

manager a few years before the war started.

Mr. Elmendorf wrote:

"Do you know, I have had the very chance of a time getting permits to photograph in Berlin, for everything here is 'verboten.' For instance, I could not get a permit to take photographs in the royal gardens, because the place which was the favorite residence of Frederick the Great, so I went out there on Sunday and took all I wanted. And here's how I did it. I had with me the envelope I had received from the 'obermarkthal' but in that envelope was nothing, for this high and mighty gentleman would refuse me permission to photograph there, so when an officer or guard approached me, I simply put my hand in my pocket and slowly drew out the envelope with the big royal seal upon it. That was enough. The sight of that royal seal so scared the guards that they bowed, saluted, low-towed and apologized for being alive, and walked away. And I calmly went on making pictures."

"Really, though, I shall be glad to get out of Germany with its overwhelming amount of red tape and militarism. In some of the high buildings in Berlin they have elevators. They call them 'fahrstuhls,' but one is expected to pay ten pfennings every time one uses them."

ELMENDORF TAKES RAP AT GERMANY

That Germany has never been a happy hunting ground for the American photographer is the opinion, backed by sufficient experience, of Dwight Elmendorf, the tragedian and lecturer, who will begin the first of a series of lectures during the carnival next Monday night with his illustrated lecture on "Norway," given under the direction of A. H. Woods. In a letter to his

BURLESQUE

CASINO—"The Million Dollar Dolls," with Lew Hilton, Vanderville and other interpolations, including Sava, the juggler, Acorn Club, Afternoon.

TROCADERO — "Hello Broadway" with Milo. Others in the company: Monica Redmond, Dolly Sweet, Billy Davies and Billy McIntyre.

THURSDAY, MAY 3.

Irish song festival, under the direction of Nicola A. Montani, Academy of Music, Night.

SUNDAY, MAY 6.

Last free Sunday afternoon concert, Academy of the Fine Arts.

MONDAY, APRIL 29.

Violin and piano recital, Sascha Jacobsohn and D. Hendrik Eberman, Wetherpoon Hall, Night.

TUESDAY, MAY 1.

Y. M. C. A. School of Music concert, 1421 Arch street, Night.

J. Fred Zimmerman Theatre M.W.Tues. 8:30 P.M.

ORPHEUM

GERMANTOWN and CHELTEN AVES.

WEEK BEGINNING APRIL 30

MYRKLE-HARDER CO. in

KICK-IN

MAIN ST. & 12TH ST., SAT., 25c

MONDAYS, TUESDAYS, WEDNESDAYS, THURSDAYS, FRIDAYS, SAT., 25c

NIGHTS, 30c, 35c, 50c

NIXON'S GRAND

BROAD AND MONTGOMERY

F. G. Nixon-Nirdlinger, gen. Mgr., Bldg. Mats., 10c, Evans., 7 & 9, 10c, 15c

Josie Flynn & Mae Roberts'

Girly Minstrel Revue of 1917

RAHAL, MCINTIRE & CO., THREE PARADES, JOHN & WHITE, HAMILTON CHAMBERS, JOHN BANSCH, Pictures. Gifts for Kiddies Sat. Mat.

GLOBE Theatre MARKET & 12TH STS.

VAUDEVILLE—Continues

10c, 15c, 25c, 35c

11 A. M. to 11 P. M.

"JUNIOR FOLLIES OF 1917"

AND BOBBY HEATH & CO.

AND BOBBY HEATH & CO.

CROSS KEYS MARKET Below 60th

Dials, 2, 30, 7, 9, 10c

Willard's Temple of Music

BROADWAY BROAD AND SNYDER

DAILY, 2, 6:45, 9

"ROSELAND" OTHERS

KITTY GORDON VERA THE MEDIUM

Metropolitan Opera House Saturday Evening, April 28

Ossip Gabrilowitsch Distinguished Russian Pianist

Ladis Loske, Coloratura Soprano at Hammerstein's London Grand Opera House

Tickets, 50c to \$2. 10c, 25c, 50c, 75c

Phone, Walnut 4424; Race, 67

LOCUST 550 AND LOCUST

Mats., 1:30, 3:30, 5:30, 10c,

Evens., 6:30, 8, 9:30, 15c

OLGA PETROVA in

"THE WAITING SOUL"

MARKET ST. Theatre 220 Market Street

Robt. Mantell, Gene Hamper in "Tangled Lives" Every Wed., "Voice on the Wire," Ben Wilson Every Fri., "Great Secret," Bushman-Bayne

OVERBROOK 63D & HAZFORD

Haze-Jones Unit Orch.

MME. PETROVA in

"THE SECRET OF EVE"

PARK RIDGE AVE. & DAUPHIN ST.

Mats. 2:15, Evs. 6:45-11

ALICE BRADY in

"DARKEST RUSSIA"

PALACE 1214 MARKET STREET

10c—20c

Valeska Suratt in "SHE"

PRINCESS 1018 MARKET STREET

Wm. S. Hart in "THE SQUARE DEAL MAN"

Every Tues., "Great Secret," Bushman-Bayne

REGENT 1834 MARKET STREET

HUMAN VOICE ORGAN

EARLE WILLIAMS in "THE HAWK"

RIALTO GERMANTOWN AVE. AT TULPEHOCKEN ST.

Wallace Reid and Anita King in "GOLDEN FETTER"

RUBY MARKET STREET

BELLO Lockwood & Mae Allison in "THE HIDDEN CHILDREN"

SAVOY 1211 MARKET STREET

Mme. Olga Petrova in "THE WAITING SOUL"

STANLEY MARKET ABOVE 10TH

11:15 A. M. to 11:15 P. M.

Marguerite Clark in "The Valentine Girl"

Patty Arbuckle in "The Butcher's Boy"

STRAND GERMANTOWN AVENUE

AT VENANO STREET

ALICE BRADY in "DARKEST RUSSIA"

VICTORIA MARKET ST.

ABOVE NINTH MABEL TALIAFERRO in "MAGDALENE OF THE HILLS"

NORTH PHILADELPHIA

FRANKFORD 4711 FRANKFORD AVENUE

THEODORE ROBERTS in "The American Consul"

RIDGE AVENUE 1724 RIDGE AVE.

MAT. DAILY EDITH STOREY in "Aladdin From Broadway"

TIOGA 11TH AND VENANO STS.

MARY MILES MINTER in "Environment"

COLISEUM MARKET BELOW 60th ST.

HOP-JONES UNIT ORCH.

Louise Lovely and Rupert Julian in "The Gift Girl"

EUREKA 60th & MARKET STS.

Charlie Chaplin in "THE CURE"

"The Book of the Man"

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